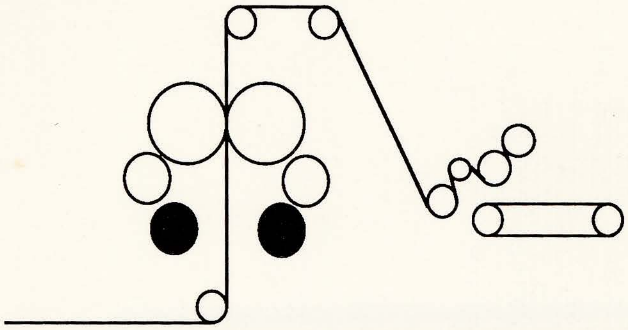
ROTO GRA VURE



ROTO GRAVURE

editor: david johnson

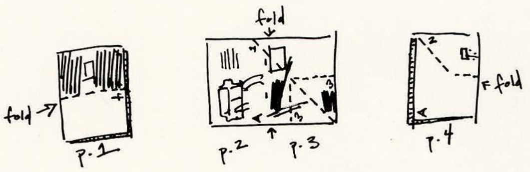
assistant editors: roxanne seubert, thomas cushing

1990 has been a proliferous year for the arts at washington college. a new art center and revivified student interest are indicative of the expanding role for which the visual arts are playing. rotogravure wishes to provide a published, professional medium for visual artists to express their talents. by doing so we hope to incite and insure community support for all of the arts at the college. visual expression is an integral part of a liberal arts education and needs to be rediscovered by everyone. this magazine has been a laborious task, demanding the special recognition of its participants, creators, and supporters.

contributors include: (listed in order of appearance) roxanne seubert (cover), rebecca hutchinson, jim fragomeni, morgan huff, david johnson, thomas cushing, tex andrews, chas foster (insert), tina mccuen, dan helgerman, vicco von voss and mike blumhardt.

a special thanks to washington college's student government association, development office, writers union, president cater, constance stuart larrabee, art department, mike kaylor, and susan di leo.

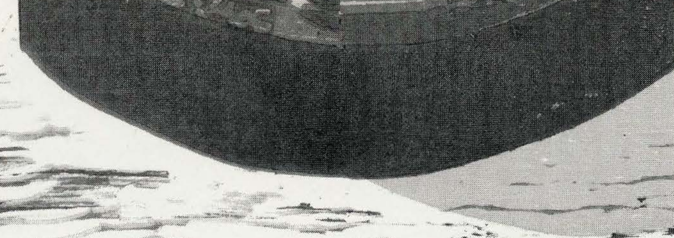
PLAN FOR DAVE PERSPECTIVE STUDY BROOKLYN 1990



This is how this piece should be oriented in the mag. Don't let Tex cut it up w/ any weird scissors art.

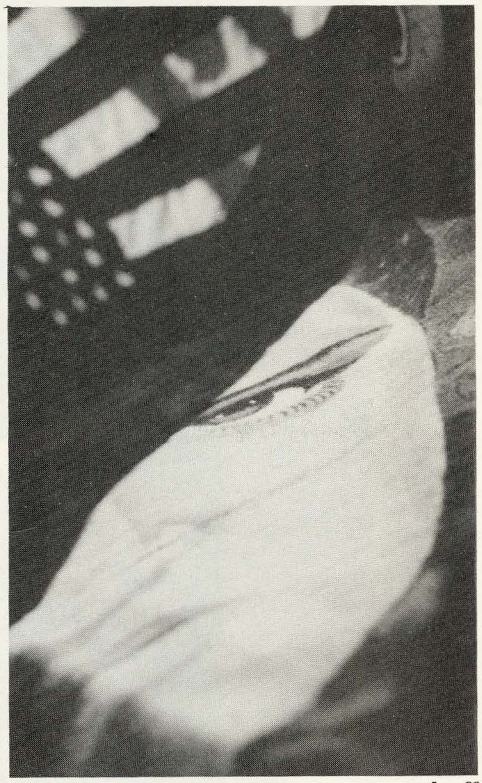
Love, Chas.

ovaltine rebecca hutchinson

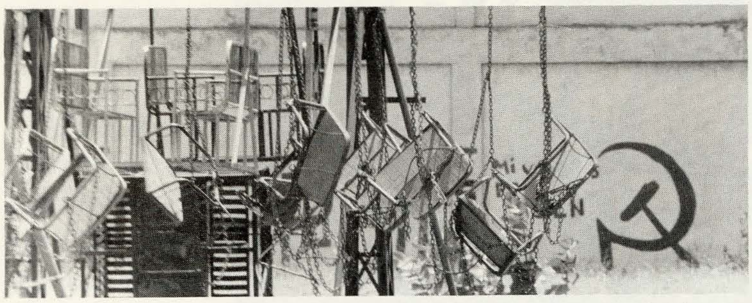


go west rebecca hutchinson

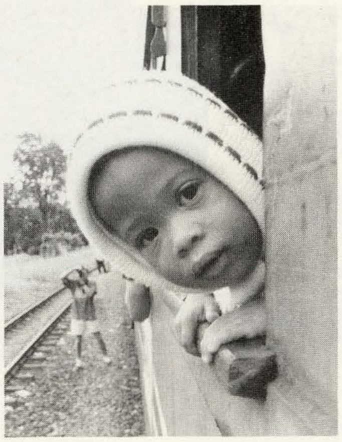
jim fragomeni



morgan huff

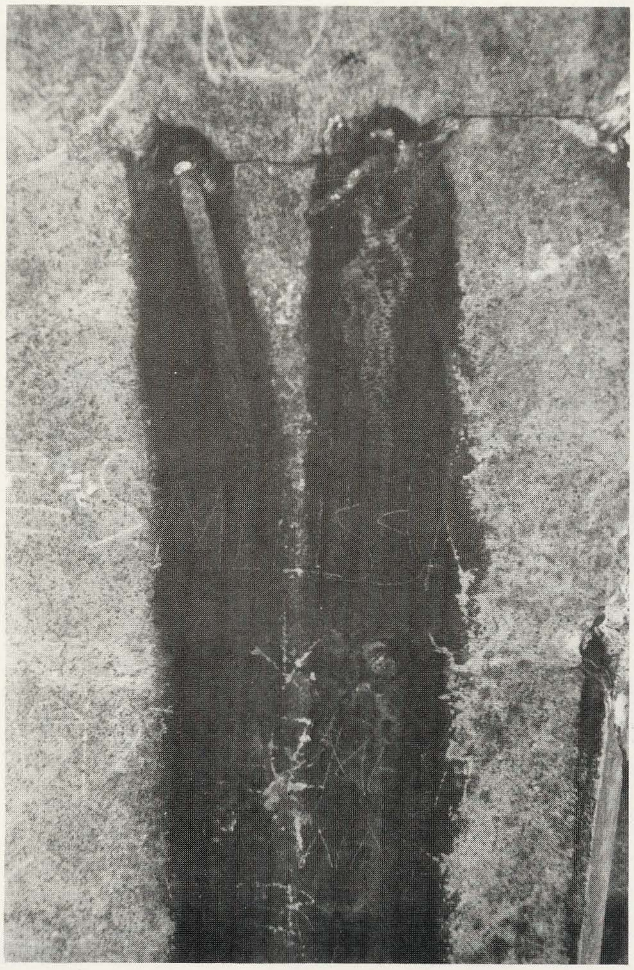


david johnson



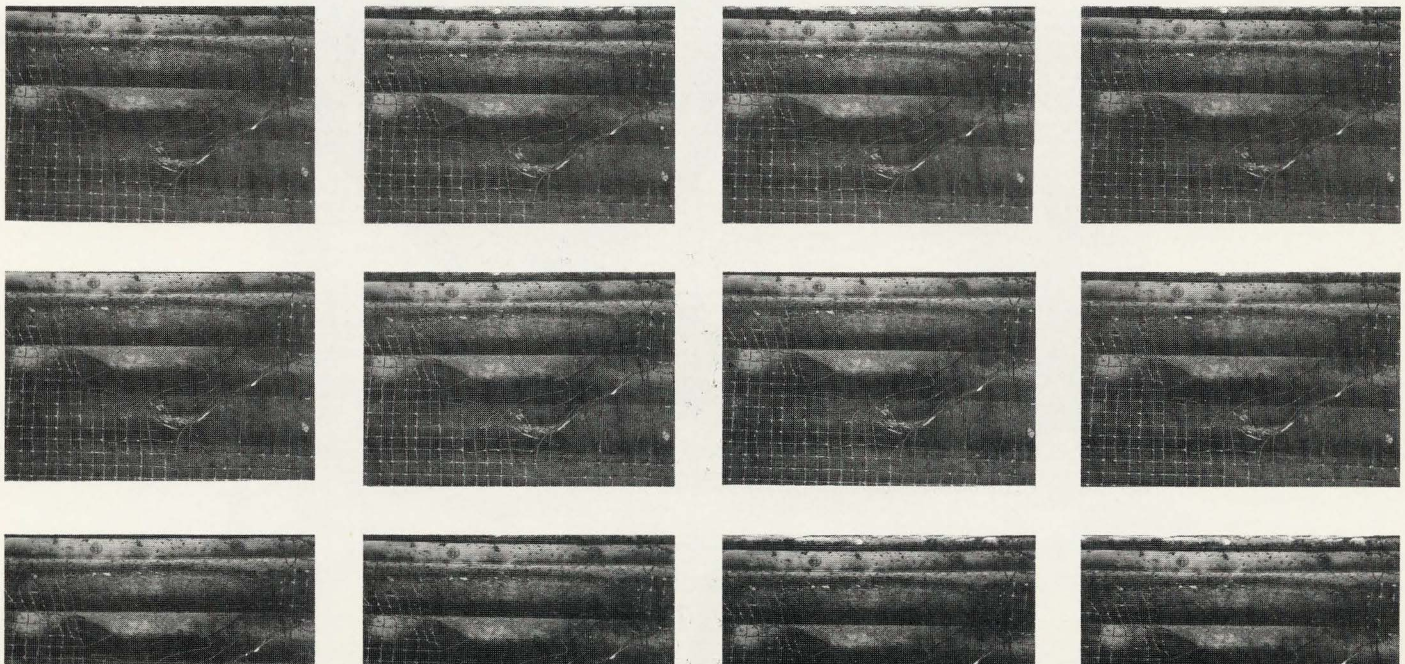
david johnson

mike blumhardt



thomas cushing

thomas cushing



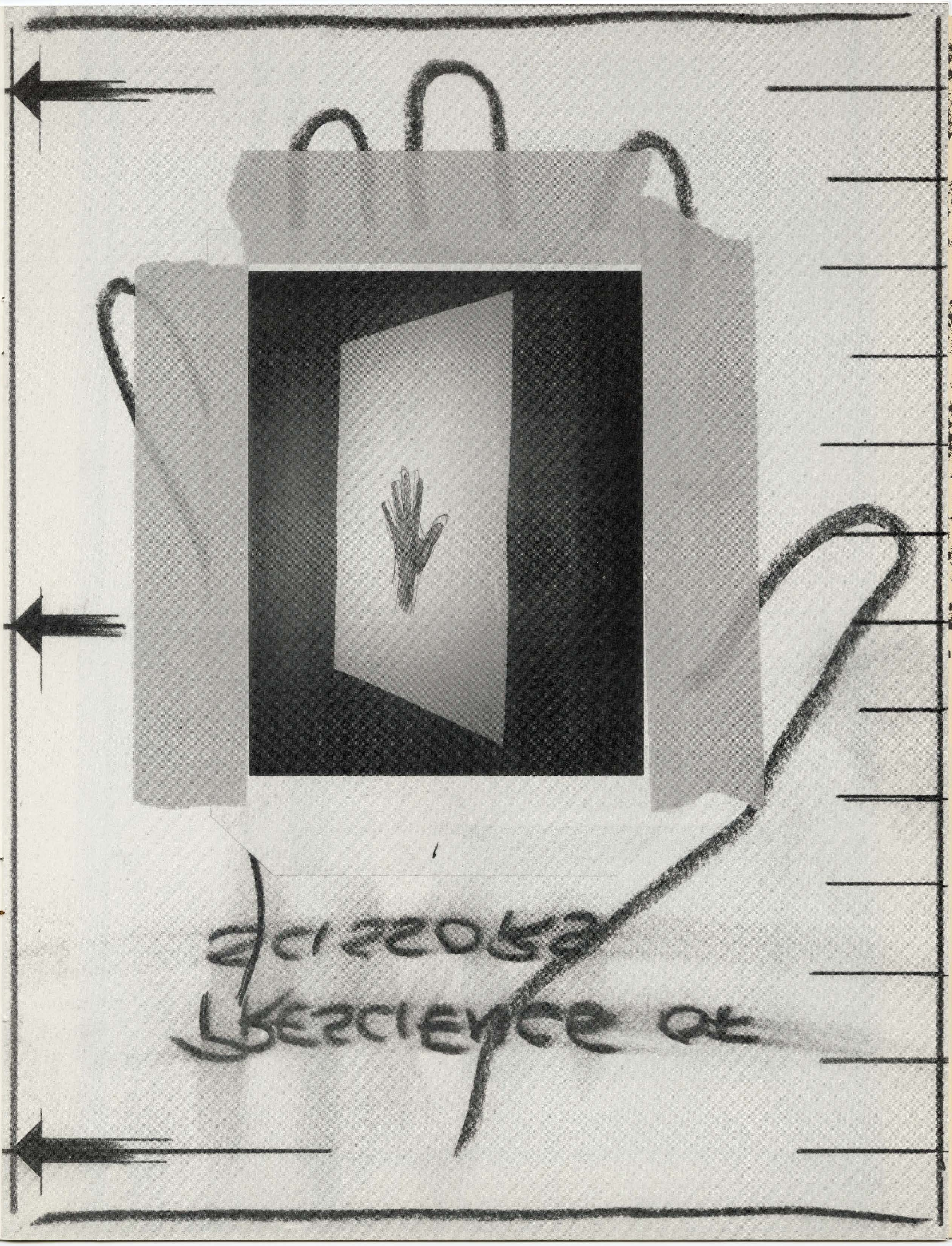
thomas cushing

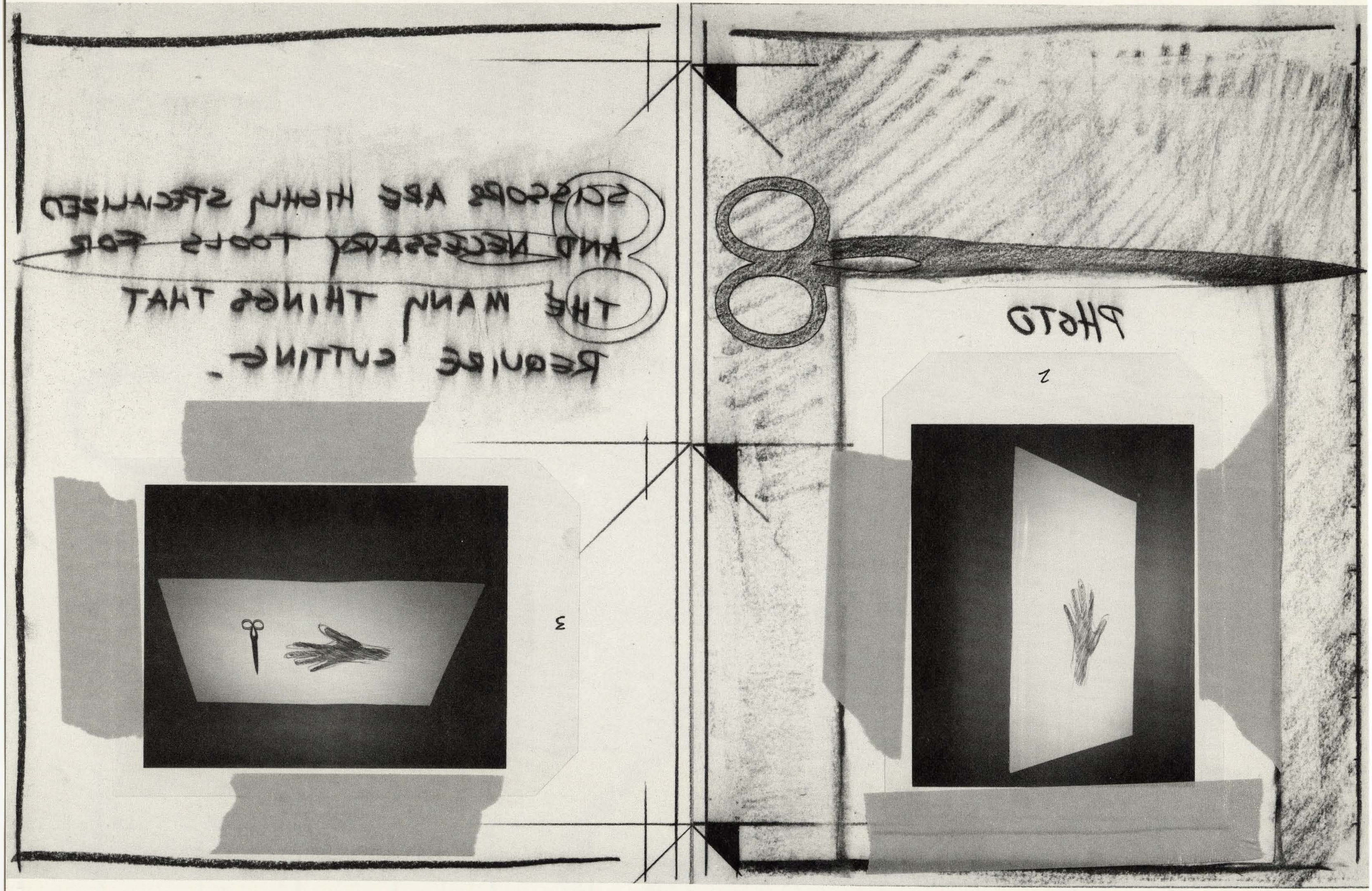
Rival Scientists Decide Universe Is Composed of 3 Types of Matter

By MALCOLM W. BROWNE

THE NEW YORK TIMES **INTERNATIONAL** FRIDAY, OCTOBER 13, 1989

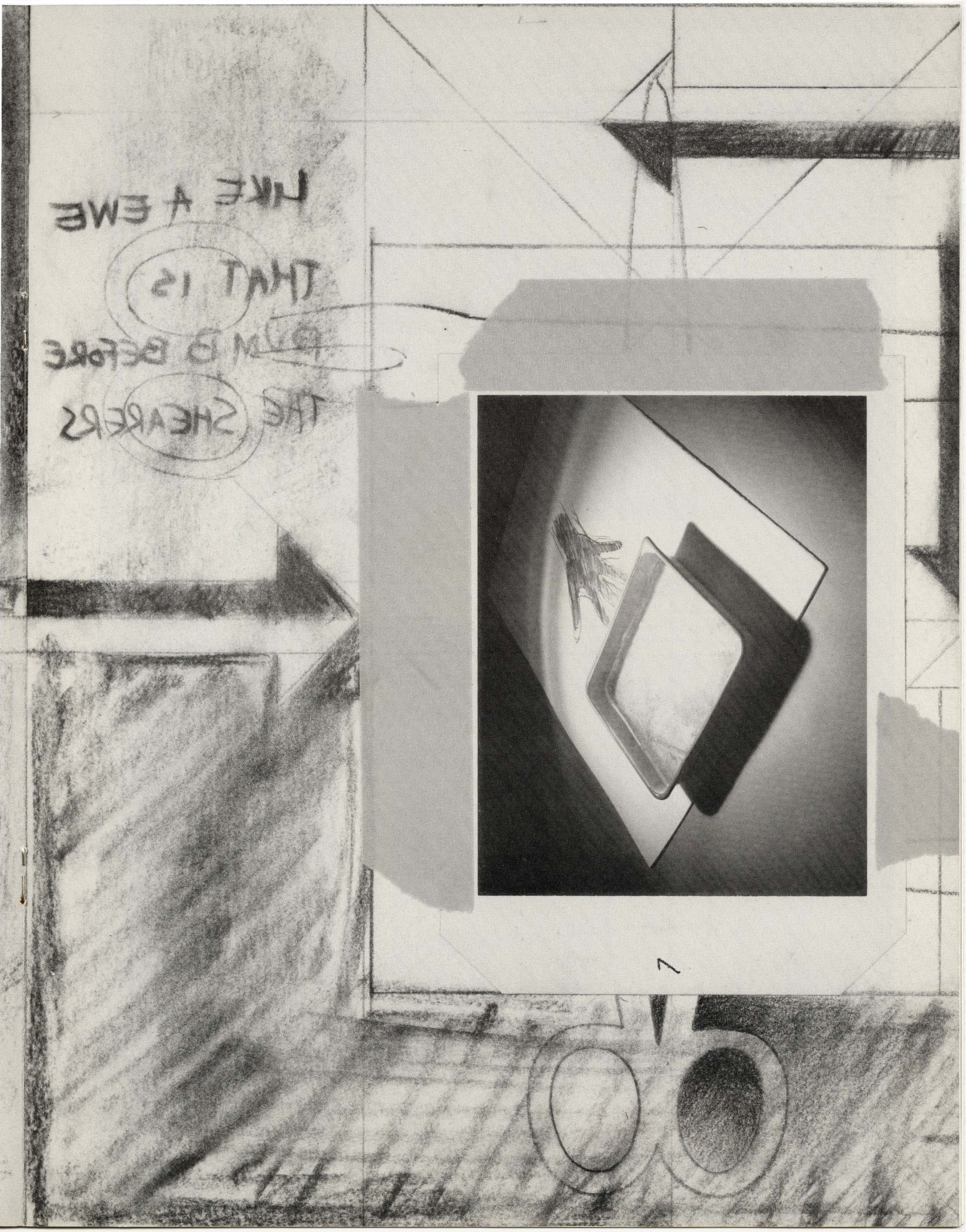
david johnson




SCISSORS ARE HIGHLY SPECIALIZED
AND NECESSARY TOOLS FOR
THE MANY THINGS THAT
REQUIRE CUTTING.
PHOTO
2
3

THE SHARPEST BLADES
WILL NOT CUT WELL
SCISSORS ARE CUTTING
INSTRUMENTS WHICH OPERATE
BY THE SHEARING ACTION
OF TWO OPPOSING EDGES OF
METAL, WORKING ON A PIN.

SHE BEGAN
TO TAKE HIM
CAPTIVE AND
HIS STRENGTH
LEFT HIM.


LIKE A EWE
THAT IS
DUMB BEFORE
THE SHEARERS

PLAN FOR DAVE

PERSPECTIVE STUDY

BROOKLYN 1990

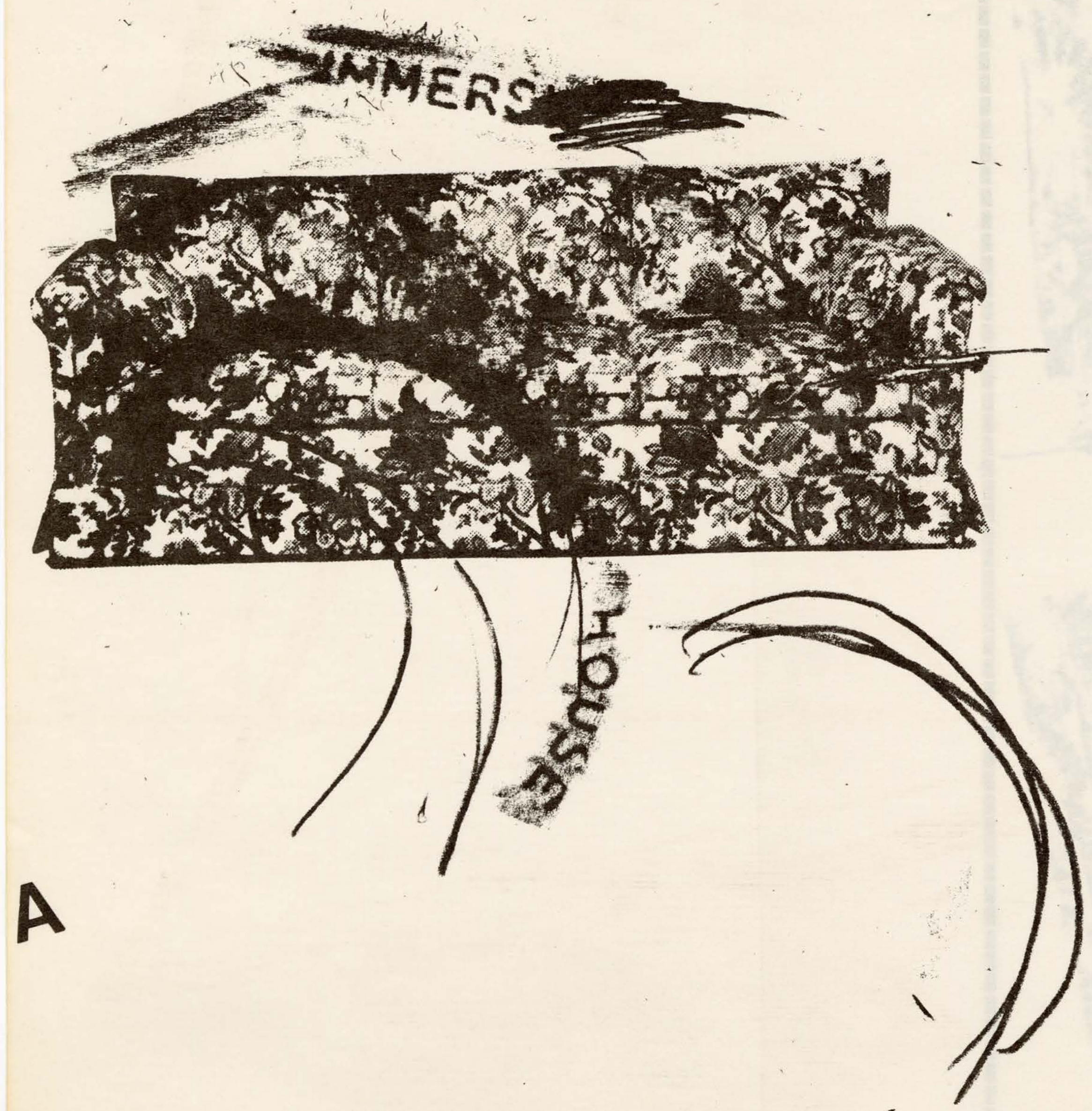
REMOTE CONTROL DRAWING

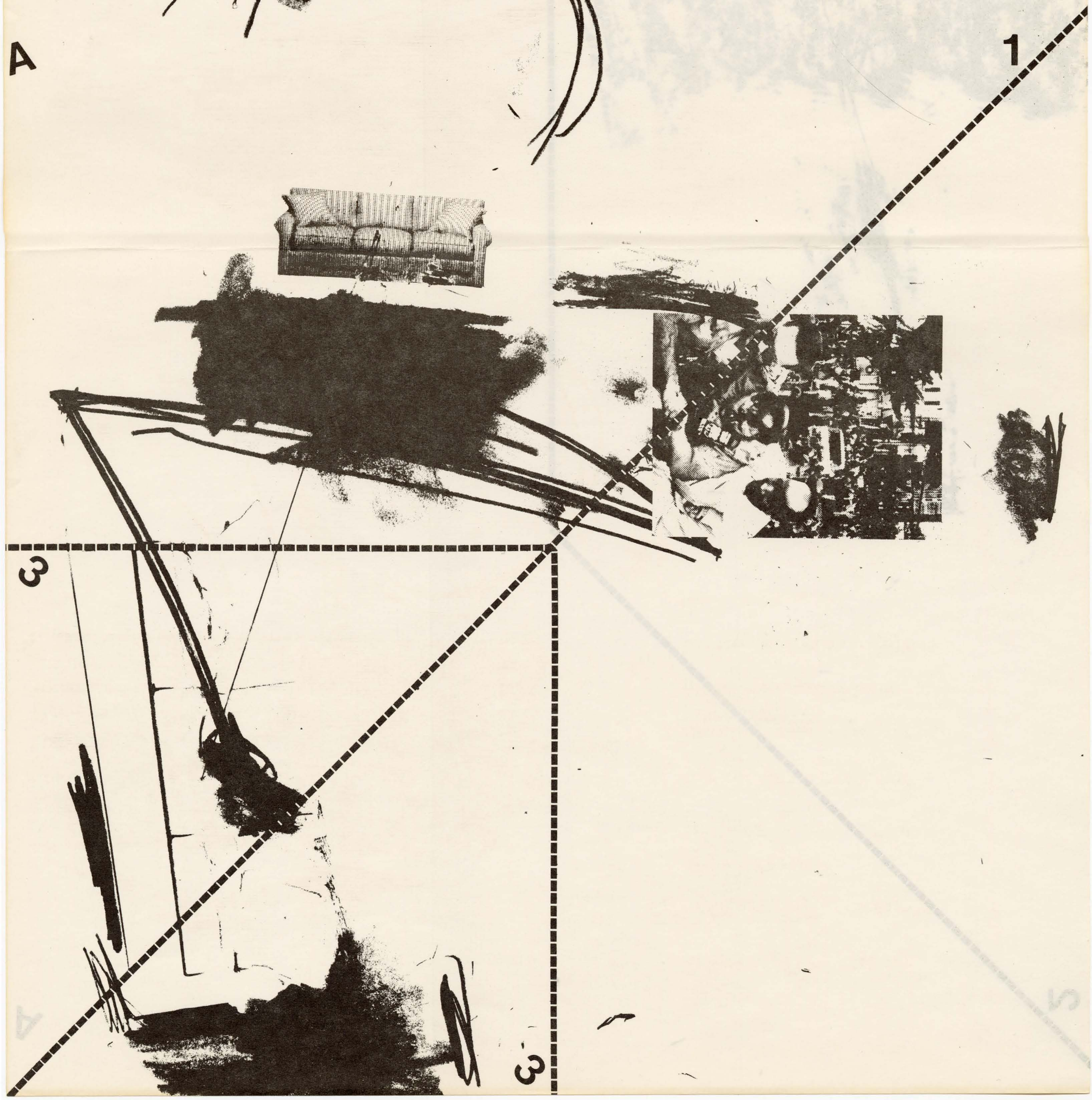
Pull from magazine.

Fold on the regularly dotted lines, in numbered order.

At fold No. 3 match the two corners labeled A.

Fasten to wall through Xs.

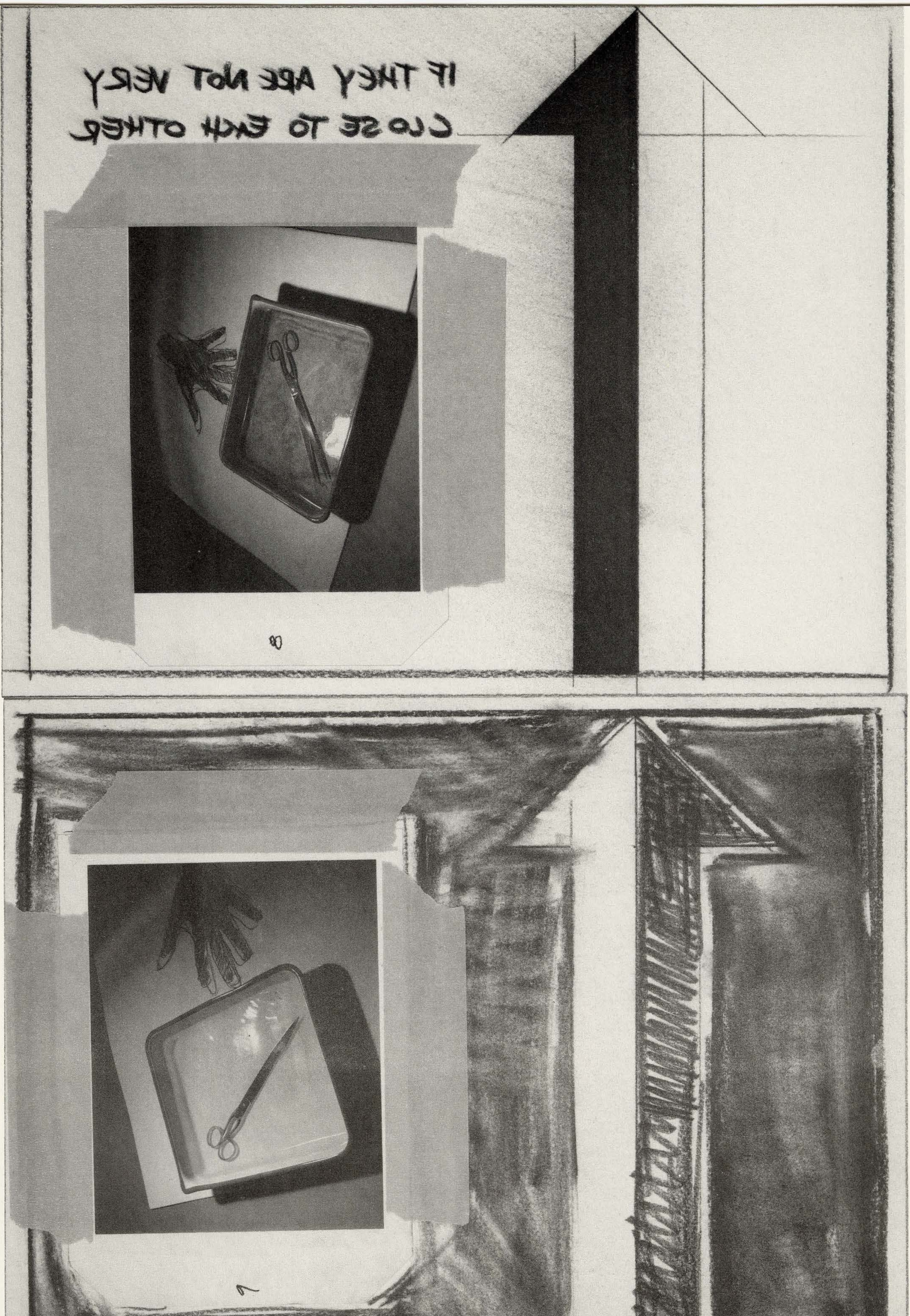


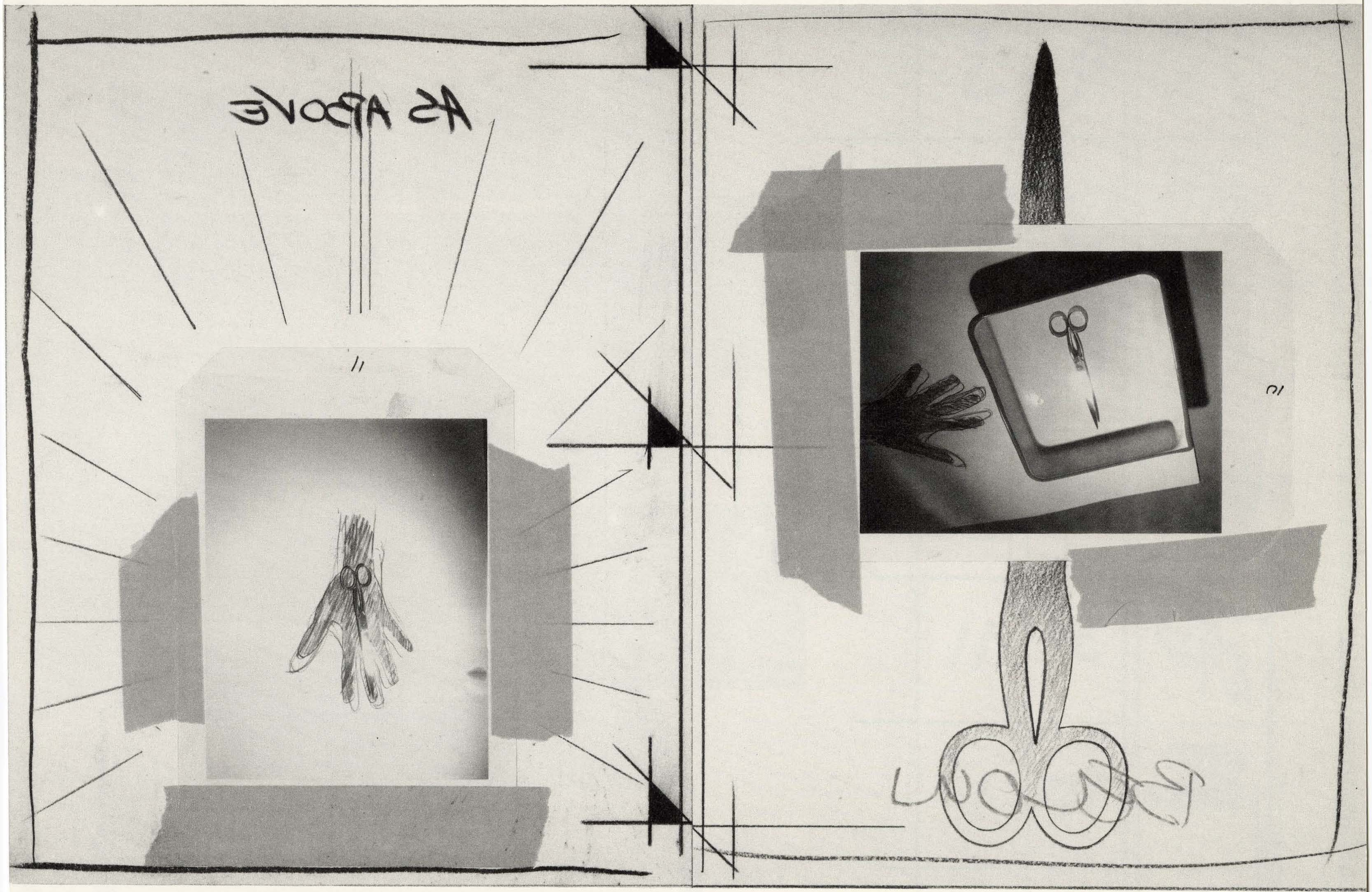


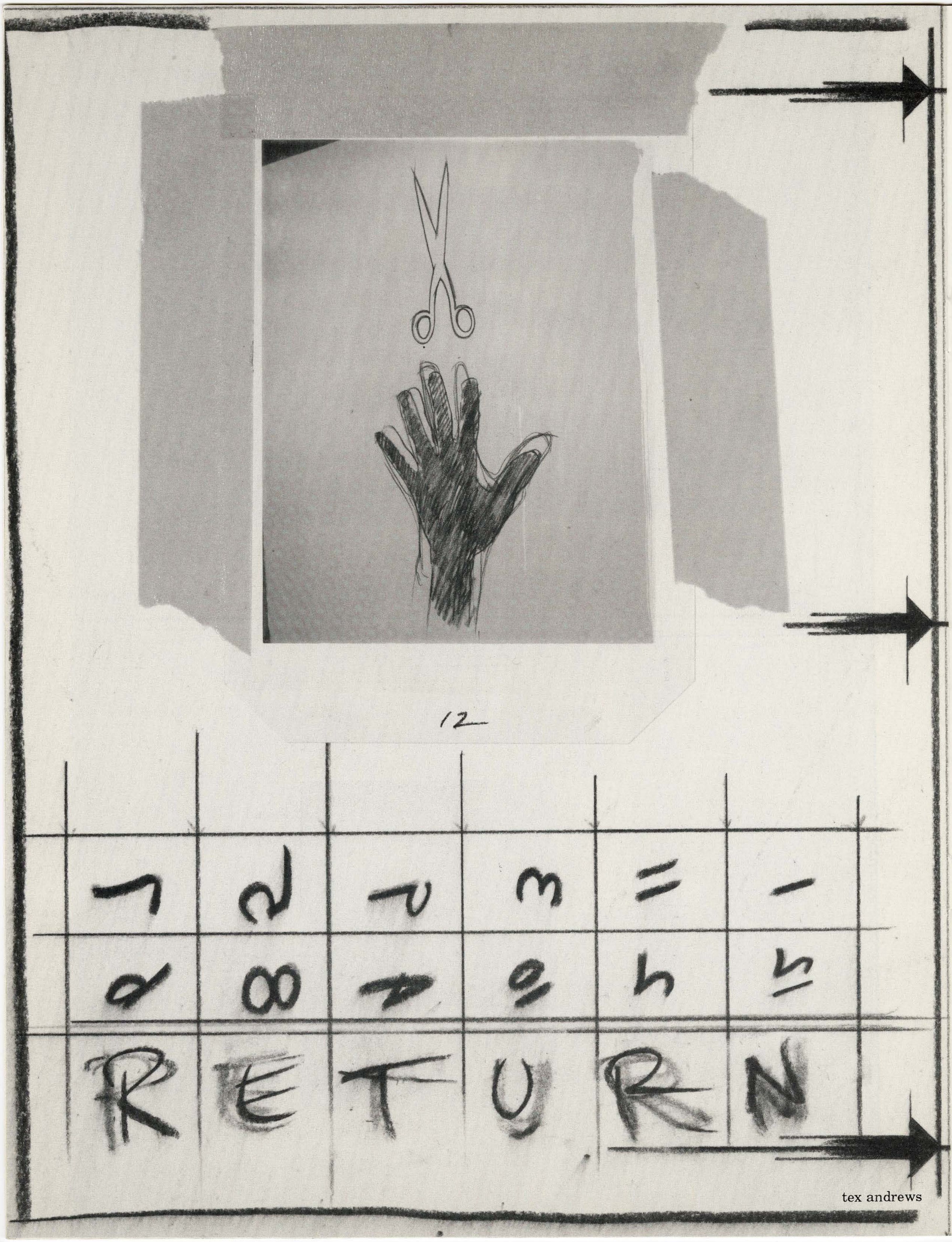
X X 4

2

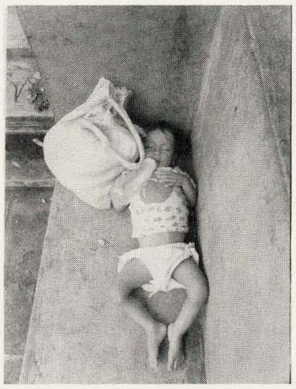
A


IF THEY ARE NOT VERY
CLOSE TO EACH OTHER


AS ABOVE

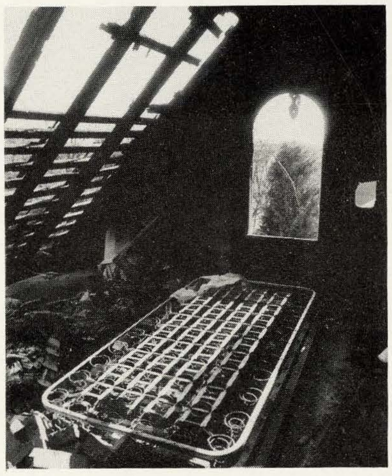


tex andrews

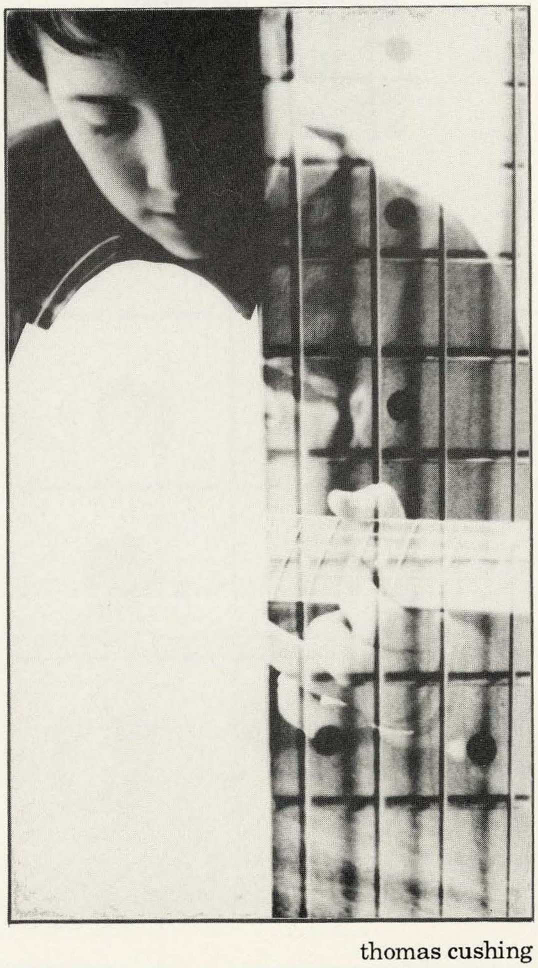


david johnson

morgan huff

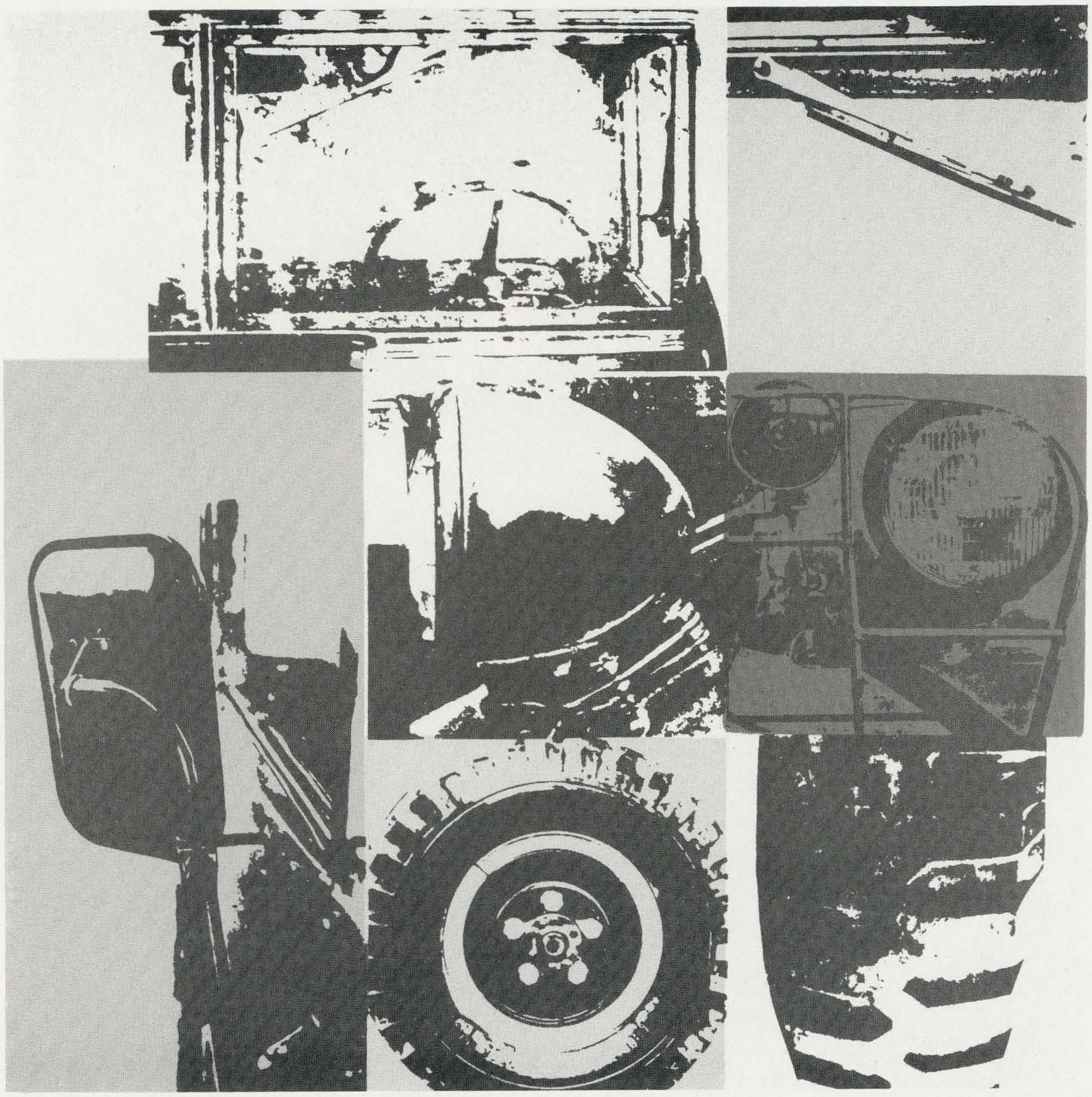


david johnson

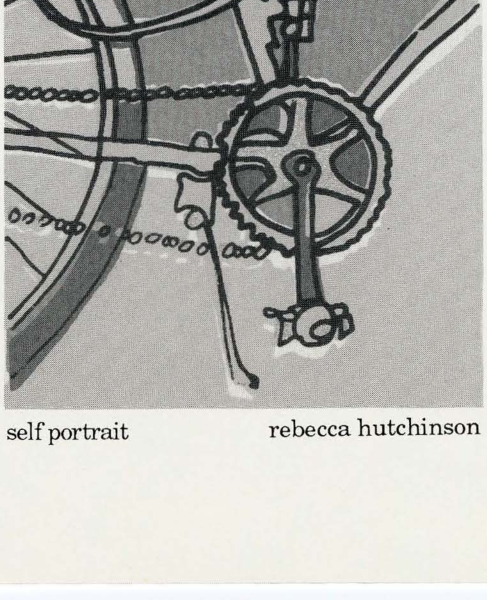


thomas cushing

daniel helgerman

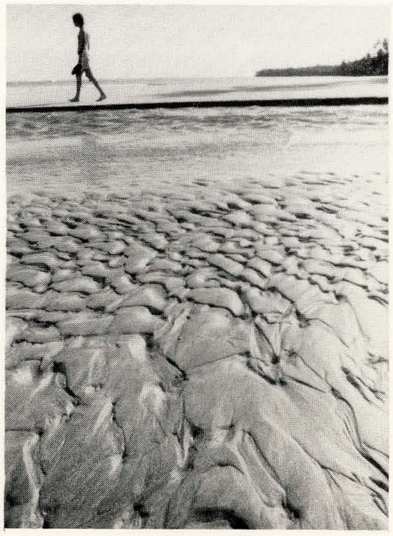


vicco von voss



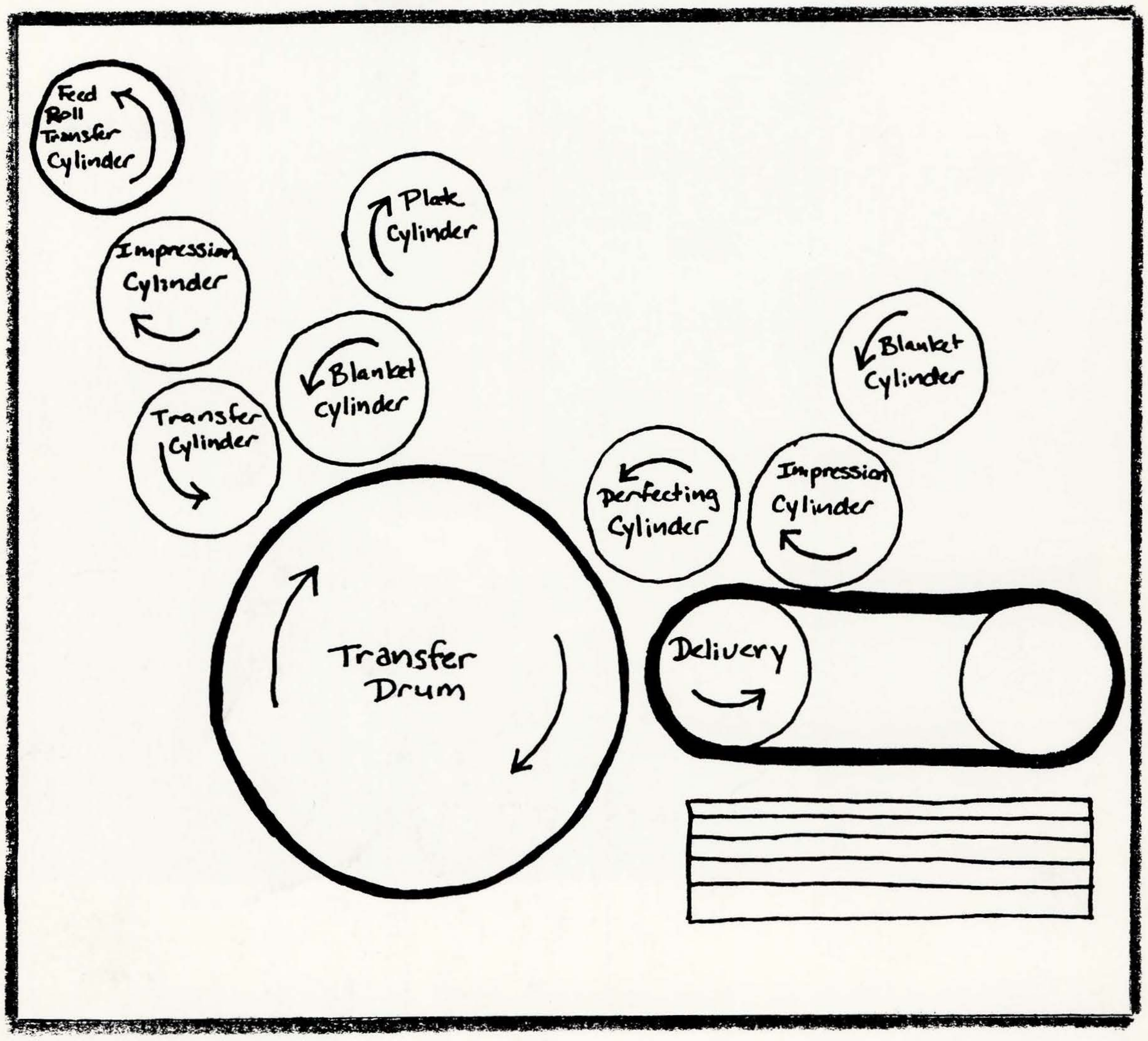
self portrait rebecca hutchinson

mike blumhardt



mike blumhardt

david johnson


Feed Roll Transfer Cylinder
Impression Cylinder
Plate Cylinder
Blanket cylinder
Transfer Cylinder
Transfer Drum
Blanket Cylinder
Perfecting Cylinder
Impression Cylinder
Delivery